

JOEY KÖTTING

Code Error, 2007
Set of two prints



PRESS RELEASE

Harlan & Weaver is pleased to announce the publication of Joey Köttling's *Code Error*, 2007.

Code Error, 2007, a set of two prints, loosely suggests a before-and-after narrative based on the powerful symbolism inherent to a simple hand gesture. The prints question the interpretation and cultural identification of communication. Employing the same gesture used in the religious iconography of Christ's blessing, Köttling twists the hand to reference a gun to the head, the lush but gruesome wash of color in distinct contrast to the serenity of its sepia-toned precursor. In this way, Köttling points out the irony of language and the instability of cultural belief systems. The same gesture, positioned differently, can assume meanings both secular and spiritual, and further indicates the fine line between good and evil, self-control and insanity; the possibility of an error in the code.

Köttling is a painter, but uses performance, photography and video as his medium, and his body, face and physical activities as canvas. His work intentionally references the history of painting and figurative art; the drips of blood-like paint mask his features and suggest the marks of gestural abstraction and action painting. These are the first prints that Harlan & Weaver has made with Köttling. Executed entirely in soft ground, they exploit the beauty of the technique and the subtlety and strength of his draftsmanship.

Code Error is printed on Hahnemühle bright white paper, in an edition of 25, with 5 APs, 4 PPs and 1 BAT. The plate for image #1 (horizontal) measures 9 x 11 inches; image #2 (vertical) measures 9 x 7 $\frac{3}{8}$ inches. Paper size for both is 18 $\frac{1}{2}$ x 17 $\frac{3}{8}$ inches.

For additional information please contact Harlan & Weaver via telephone: 212-925-5421 or email: inquiry@harlanandweaver.com. Price is available upon request. Please note that availability is subject to change.