

HARLAN & WEAVER, INC.
83 CANAL STREET NEW YORK NY 10002



PRESS RELEASE

JAMES SIENA, **Non-Slice**, 2005 – 2009

Harlan & Weaver is pleased to announce the publication of a new engraving by James Siena: *Non-Slice*, 2005-2009.

Non-Slice is an extension of Siena's exploration of increasingly organic compositions. Referencing viscera, flesh and brain or anatomical structures, *Non-Slice* retains Siena's formal methodology, intentionally exploiting the tension between the organic nature of the image and the deliberate method of its execution. Siena furthers this tension by using the engraving technique to create his composition. The clarity of the engraved line invites an intimate view of the image's development, allowing the viewer to follow the path of Siena's burin in the metal. Though labored in process, *Non-Slice* vibrates with energy, a dense and optically undulating surface of form and space.

Non-Slice was engraved, on and off, for four years. Ten progressive state proofs, each pulled after a subsequent layer of line, produced the final image. *Non-Slice* was printed in a blue-brown ink mixture on Magnani Velata handmade paper in an edition of 42, with 10 APs and 1 BAT. The print measures 17 ¼ x 15 inches. The plate measures 11 ⅛ x 8 ¾ inches.

Harlan & Weaver has made over 20 prints with James Siena, beginning in 1995 with a small engraving titled *Recovery*. *Non-Slice* is the sixth in a loose series of images measuring 11 ⅛ x 8 ¾ inches.

For additional information please contact Harlan & Weaver via telephone: 212-925-5421 or email: inquiry@harlanandweaver.com. Please note that availability is subject to change.