



James Siena
shaded connected hooks, 2007
etching with chine collé

PRESS RELEASE

Harlan & Weaver is pleased to announce the publication of James Siena's *shaded connected hooks*, 2007.

shaded connected hooks developed out of a series of prints and drawings in which Siena was exploring different techniques of shading and dimensionality. Siena employed a common motif of past works—the “connected hooks” composition—but while earlier prints were generally dominated by an overall linear structure, *shaded connected hooks* relies on its contrasting variations of texture and light. Siena intentionally chose to use hard ground etching for the print, instead of tonal techniques accomplished by soft ground or aquatint, for the challenge of creating shadow through linear means.

The resulting areas, shaded with a randomly scribbled, oscillating line, have a subtle transition from light to dark and use both hard and soft edges to bring attention to the almost gothic, blade-like edges and perimeters of the composition. In this and similar works, Siena feels that impulse and improvisation played a greater role in their execution, and ultimately determined the end result. The print, completed in four states, feels experimental, loose and fresh, while its formal consistency, continuity and completeness reference Siena's larger body of work.

shaded connected hooks was printed in a blue-black ink mixture with Japanese gampi chine collé on Magnani Pescia bright white paper. It is an edition of 42, with 6 APs, 5 PPs and 1 BAT. The print measures 23 x 18 inches. The plate measures 14 x 11 inches.

For additional information please contact Harlan & Weaver via telephone: 212-925-5421 or email: inquiry@harlanandweaver.com. Price is available upon request. Please note that availability is subject to change.