

The Lookout: A Weekly Guide to Shows You Won't Want to Miss

by [AiA Staff](#) 05/31/12

With an ever-growing number of galleries scattered around New York, it's easy to feel overwhelmed. Where to begin? Here at *A.i.A.*, we are always on the hunt for thought-provoking, clever and memorable shows that stand out in a crowded field. Below is a selection of current shows our team of editors can't stop talking about.

This week we check out Nicole Eisenman's multiple-technique etchings, colorful monotypes and subtle relief prints at Leo Koenig, Josiah McElheny's mesmerizing recent glass works at Andrea Rosen and Brent Green's folksy yet high-tech animated film installation at Andrew Edlin.

Nicole Eisenman at Leo Keonig, through June 30

While it is no surprise that an artist with so profound a graphic sensibility would eventually turn to prints, the alacrity with which Nicole Eisenman has gained facility in such a wide range of mediums is amazing. Working with a number of skilled printmakers over the past two years, she turned her delirious eye, steeped in art history and pop culture in equal measure, to a variety of themes, heartbreak and humiliation not least among them.

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